



60th Annual Chandler Starr Miller Scholarship Competition 2021-2022 Rules

The Mendelssohn Performing Arts Center, through its Chandler Starr Miller Scholarship Competition, endeavors to foster a love of music and the joy of active participation in the performing arts. The many benefits of participation in music include memory and concentration skills, poise, self-discipline and the familiarity with great music and musicians, which enhances the quality of life at all ages.

*~ Eleanor Stanlis, former chair
1922-2000*

NEW FORMAT

The Chandler Starr Miller Competition has historically been an in-person event, where contestants performed live in front of judges. Unfortunately, uncertainties related to COVID-19 public health mandates makes planning such an event impossible for 2022. Therefore, for 2022, the Competition will be virtual – contestants will submit entries by video, which the judges will view remotely. We are aware of this format's limitations, but it is the only way of assuring the Competition is held.

FINALIST RECITAL

The Finalist Recital is the high point of the Competition, where the efforts and achievement of a special group of students are recognized. **ALL** applicants are encouraged to attend the Finalist Recital on April 30, 2022 at 2:00 pm at Mendelssohn's Starr Building, located at 415 N. Church Street in Rockford. All Finalists will perform at the recital, and Finalist Awards presented at that time.

Entry Fees and Dates

ENTRY FEE: \$25.00 per **each** musical division entered. Entry fees are not refundable unless a withdrawal is requested in writing prior to the stated entry deadline.

PAYMENT: Online payment at time of registration.

DEADLINES:: Online Registration and payment must be received not later than noon, Friday, February 11th, 2022. See ***Online Registration & Attestation*** below.

Submission of performance video and sheet music in accordance with Rules as specified, must be received not later than noon Tuesday, March 1st, 2022.

IMPORTANT: Applicants are encouraged to submit entries early, so that any problems can be identified and corrected prior to the submission deadline. Applicants, parents/guardians, and teachers are responsible for making sure entries are submitted completely and in acceptable format. Following the submission deadline, Mendelssohn Club is not responsible for notifying applicants, parents/guardians, or teachers of incomplete/missing forms and/or entry fees.

Eligibility

1. Entrants ages 8 – 18 as of December 31, 2021 (including foreign exchange students) taking private music lessons, students in school music ensembles, and/or students in established music ensembles taught by professional musicians.
2. Entrants must reside in one of the following Illinois counties: Winnebago, Boone, Carroll, Ogle, DeKalb, Stephenson, Jo Daviess, McHenry, Lee, or Whiteside, or the following Wisconsin counties: Grant, Green, Lafayette, Rock, or Walworth.
3. Past First-Place Winners may participate in the same category and division in which they won previously, provided they are otherwise eligible.
4. Questions regarding eligibility should be directed to Mendelssohn Club at info@mendelssohnpac.org.

Rules

1. All performance entries must be submitted in video using mp4 format. The video's File Name must identify the Applicant. Video content must also identify the Applicant and the work being performed. See ***Video File Upload Procedures*** below.
2. Entries must be accompanied by sheet music of the work being performed, with measures numbered, in .pdf format. See ***Sheet Music PDF Upload Procedure*** below.
3. To be considered complete, entries must include performance video and sheet music, sent to MPAC in accordance with these Rules (See the "***Procedures***" sections below) no later than noon Tuesday, March 1st, 2022.
4. Applicants perform in one of four divisions: Piano, Strings (violin, viola, cello, contrabass), Voice, and Other.
5. Applicants in Non-Voice divisions submit one complete work; Voice division Applicants may submit two complete works.
6. Maximum performance time is 10 minutes.
7. Performances MUST be from memory.

8. Piano concerti, pop tunes, feature film theme songs, Disney songs, and Broadway show songs are not allowed.
9. Duets and ensembles are not allowed.
10. Voice entries must be in the original language in which the work was written. Language proficiency is part of the judging.
11. All competitors must provide their own accompanists, if needed. Judges have stressed that the skill level of accompanists can hinder or enhance the performance. Don't wait to find an accompanist; start now.
12. Accompanists must appear in the video at all times. Live accompaniment ONLY.
13. Applicant must appear in the performance video at all times. Hands of non-Voice applicants must appear at all times.
14. All prizes will be awarded at the Judges' discretion. Judges' decisions are final. There will be no ties awarded.
15. All Applicants will receive copies of the Judges' written critiques. ***Attendance at the Finalist Recital at 2:00 p.m. on April 30, 2022 is required to receive Participation Certificates and Cash Awards.***
16. Mendelssohn reserves the right to alter or amend these rules in particular cases if in its sole judgement doing so advances the Scholarship Competition's purposes. Any such decision is not subject to appeal or dispute.

Use Of Mendelssohn Facilities

Applicants may use the Mendelssohn Club's Reitsch Room and Steinway Grand Piano for videotaping their performance. Use of the Reitsch Room is limited to one hour.

2022 Scholarship Competition Awards

Up to six Applicants may be chosen to compete in the Finalist Recital – two each from the Piano and String divisions, one each from the Voice and Other divisions. Judges may choose to not pick a Finalist from a particular division if, in the judges' sole discretion, no Applicant in that division is sufficiently advanced to compete at the Finalist level. All Finalists receive a Scholarship Award. Finalist Scholarship Awards are as follows:

First Place: \$1,000 Chandler Starr Miller Award
Second Place: \$750 L.A. Frisbie Miller Award
Third Place: \$500 Jane Lyons Memorial Award
Honorable Mentions: \$300 Chandler Starr Miller Award

Non-Finalists within each division may also, at the judges' sole discretion, be presented Cash Awards of up to \$100.

ONLINE REGISTRATION & ATTESTATION

1. Go to the MPAC website Home Page at <https://www.mendelsohnpac.org>. Find the "Education" dropdown at the top of the page, scroll down to and click on "Chandler Starr Miller Scholarship Competition."
2. Provide all information requested on the Registration and Attestation Forms.

PERFORMANCE VIDEO FILE UPLOAD PROCEDURE

1. Go to <https://wettransfer.com/log-in> and create a free account using the same contact information (Name, Address, E-Mail Address, etc.) as on the Registration Form.
2. Upload the performance video file (**MP4 format only**) to info@mendelsohnpac.org. **Make sure the Applicant is identified in both the performance video and the video's file name.**
3. The upload will take a few minutes. You should receive a Confirmation E-mail from We Transfer when the upload to MPAC is complete. **Contact MPAC immediately if you do not receive a Confirmation E-mail.**
4. You will also receive an E-mail from We Transfer when MPAC has downloaded your video. **Contact MPAC immediately if you have not received this email within three days of submission.**

SHEET MUSIC UPLOAD PROCEDURE

To submit sheet music, follow these steps:

1. Create a Cover Page identifying the applicant and the work being performed.
2. Number the measures on the sheet music.
3. Scan the pages to create one PDF file containing all pages.
4. Upload the sheet music PDF using WeTransfer in the same manner as the performance video.
5. Contact MPAC immediately if you do not receive confirmation E-mails from We Transfer following submission.