



## 61st Annual Chandler Starr Miller Scholarship Competition 2022-2023 Rules

*The Mendelssohn Performing Arts Center, through its Chandler Starr Miller Scholarship Competition, endeavors to foster a love of music and the joy of active participation in the performing arts. The many benefits of participation in music include memory and concentration skills, poise, self-discipline and the familiarity with great music and musicians, which enhances the quality of life at all ages.*

*~ Eleanor Stanlis, former chair  
1922-2000*

### Format

As with last year, the Competition is virtual – contestants submit video entries which the judges view remotely. Contestants will compete in two age groups: 8-12, and 13-18. Up to six Finalists will be chosen to compete for the Competition's Scholarship awards. All Contestants are eligible to be a Finalist, irrespective of age group. Other Performance awards may be granted to non-Finalists at the judges' sole discretion.

### Entry Fees And Dates

**ENTRY FEE:** \$25.00 per each musical division entered. Entry fees are not refundable unless a withdrawal is requested in writing prior to the stated entry deadline.

**PAYMENT:** Online payment at time of Registration.

**DEADLINES:** Online Registration and payment must be received not later than noon Tuesday, January 17, 2023. See ***Online Registration & Attestation*** below.

Submission of performance video and sheet music, in accordance with Rules as specified, must be received not later than noon Wednesday, February 1, 2023.

***IMPORTANT:*** *Entrants are encouraged to submit entries early, so that any problems can be identified and corrected prior to the submission deadline.* Entrants, parents/guardians, and teachers are responsible for making sure entries are submitted completely and in acceptable format. Following the submission

deadline, Mendelssohn Club is not responsible for notifying Entrants, parents/guardians, or teachers of incomplete/missing forms and/or entry fees.

## **Eligibility**

1. Entrants ages 8-12 and 13-18 as of December 31, 2022 (including foreign exchange students) taking private music lessons, students in school music ensembles, and/or students in established music ensembles taught by professional musicians.
2. Entrants must reside in one of the following Illinois counties: Winnebago, Boone, Carroll, Ogle, DeKalb, Stephenson, Jo Daviess, McHenry, Lee, or Whiteside; or the following Wisconsin counties: Grant, Green, Lafayette, Rock, or Walworth.
3. Past First-Place Winners may participate in the same category and division in which they won previously, provided they are otherwise eligible.
4. Questions regarding eligibility should be directed to Mendelssohn Club at [info@mendelssohnpac.org](mailto:info@mendelssohnpac.org).

## **Rules**

1. All performance entries must be submitted in video using mp4 format. The video's File Name must identify the Entrant. Video content must also identify the Entrant and the work being performed. See **Video File Upload Procedures** below.
2. Entries must be accompanied by sheet music of the work being performed, with measures numbered, in .pdf format. See **Sheet Music PDF Upload Procedure** below.
3. To be considered complete, entries must include Performance Video and sheet music, sent to Mendelssohn Club in accordance with these Rules (See the **Procedures** section below) **no later than noon Wednesday, February 1<sup>st</sup>, 2023**.
4. Entrants perform in one of four divisions within each age group: Piano, Strings (violin, viola, cello, and contrabass), Voice, and Other.
5. Entrants in Non-Voice divisions submit one complete work. Voice division Entrants may submit two complete works.
6. Maximum performance time is ten minutes.
7. Performances **MUST** be from memory.
8. No electric or electronic instruments of any kind are permitted for either Entrants or Accompanists.
9. Piano concerti, pop tunes, feature film theme songs, Disney songs, and Broadway show songs are not permitted.
10. Voice entries must be in the original language in which the work was written. Language proficiency is part of the Voice division judging.

11. Duets and ensembles are not permitted.
12. All Entrants must provide their own accompanists, if needed. Judges have stressed that the skill level of accompanists can hinder or enhance the performance. Don't wait to find an accompanist – *start now*.
13. Accompanists must appear in the Performance Video at all times. Live accompaniment ONLY.
14. Entrants must appear in the Performance Video at all times. Hands of non-Voice Entrants must appear at all times.
15. All Scholarships and Awards are granted at the Judges' sole discretion. Judges' decisions are final. No ties will be awarded.
16. All Entrants will receive copies of the Judges' written critiques. ***Attendance at the Finalist Recital at 2:00 p.m. on Saturday, March 11, 2023 is required to receive Participation Certificates and Scholarship Awards.***
17. Mendelssohn Club reserves the right to alter or amend these rules in particular cases if in its sole judgement doing so advances the Scholarship Competition's purposes. Any such decision is not subject to appeal or dispute.

## **Use Of Mendelssohn Facilities**

***Quality of instruments and recording used in the Performance Video matters***, for both Entrant and Accompanist. Judges' evaluations cannot help but be influenced by out of tune or otherwise deficient instruments. Accordingly, Entrants are strongly encouraged to use the Mendelssohn Club's Reitsch Room and its Steinway Grand Piano for videotaping performances. Use of the Reitsch Room is limited to one hour.

## **2023 Scholarship Competition Awards**

All Entrants are eligible to compete in the Finalist Recital, irrespective of age group. Up to six Entrants may be chosen for the Finalist Recital – two each from the Piano and String divisions, one each from the Voice and Other divisions. Judges may decide to not choose a Finalist from a particular division if, in the Judges' sole discretion, no Entrant in that division is sufficiently advanced to compete at the Finalist level. Finalists must perform the same piece as was submitted in their video. Voice Finalists who submit two pieces on their video must perform both pieces.

All Finalists receive a Scholarship Award. Finalist Scholarship Awards are as follows:

First Place:	\$1,000 Chandler Starr Miller Award
Second Place:	\$750 L.A. Frisbie Miller Award
Third Place:	\$500 Jane Lyons Memorial Award
Honorable Mentions:	\$300 Chandler Starr Miller Award

Non-Finalists within each age group and division may also, at the judges' sole discretion, be granted Scholarship Awards of up to \$100.

## **Online Registration & Attestation**

1. Go to the Mendelssohn website Home Page at <https://www.mendelssohnpac.org>. Find the "Education" dropdown at the top of the page, scroll down to and click on "Chandler Starr Miller Scholarship Competition."
2. Provide all information requested on the Registration and Attestation Forms.

## **Performance Video File Upload Procedure**

1. Go to <https://wettransfer.com/log-in> and create a free account using the same contact information (Name, Address, E-Mail Address, etc.) as on the Registration Form.
2. Upload the Performance Video File (**MP4 format only**) to [info@mendelssohnpac.org](mailto:info@mendelssohnpac.org). **Make sure the Entrant is identified in both the Performance Video and the Video's File Name.**
3. The upload will take a few minutes. You should receive a Confirmation E-Mail from We Transfer when the upload is complete. **Contact Mendelssohn immediately if you do not receive a Confirmation E-Mail.**
4. You will also receive an E-Mail from We Transfer when Mendelssohn has downloaded your video. **Contact Mendelssohn immediately if you have not received this E-Mail within three days of submission.**
5. The importance of the Performance Video's audio and visual quality cannot be overstated. Background noise, out of tune or otherwise inadequate instruments, and cluttered backgrounds must be avoided. Mendelssohn can provide some guidance on improving audio and visual quality; and **strongly recommends Entrants utilize Mendelssohn's Reitsch Room and Steinway grand piano as a recording venue.** Contact Mendelssohn to set up a time slot.

## **Sheet Music Upload Procedure**

1. Create a Cover Page identifying the applicant and the work being performed.
2. Number the measures on the sheet music.
3. Scan the pages to create a PDF file containing all pages.
4. Upload the sheet music PDF using WeTransfer in the same manner as the Performance Video.
5. Contact Mendelssohn immediately if you do not receive Confirmation E-Mails from We Transfer following submission.